

*Amputee*, an epical poem about an abused child, springs from the poet's deep conviction that peace needs to be discussed from the perspective of education, and a formal education ought to be initiated from the day a couple decides to raise a family. Dysfunctional families continue spreading the virus of indignities which pollute the atmosphere of peace. Parental education is a notable way to stop social and criminal viruses. This area has been ignored largely by reformers, politicians, and humanists. The poet is convinced that peace is to be discussed from the point of education. Right from baby sitters, nursery and school teachers-- all are educated and trained with the exception of biological parents who are the primary caregivers. There are laws for foster parents, but no requirements to become parents. Some of these parents are pornographers, child molesters, murderers, drug addicts, terrorists and the list can go on. Male adjusted parents usually produce male adjusted children. The poet believes that everyone is not capable of parenting just as everyone is not capable of driving or owning a gun without proving his or her capabilities through tests. To control undesirable parenting for the sake of the culture of peace, legislation is the answer.

Peace is the pillar of Stephen Gill's poetry. He believes that where there is no peace there is no health and where there is no health there is no prosperity and meaning in living. Outcome of his concerns for peace is *Amputee*, a portrait of a sexually abused child.

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