



CRITICAL STUDIES BY STEPHEN GILL

* *Scientific Romances of H.G. Wells* (1977, Vesta)

160 pages, Pb., ISBN: 0-919806-22-8, March 1977

The material of this book is divided into four parts. The first part gives an overview picture of the political, social, economic and literary climate with a sketch of Wells's predecessors. In the second part, analysis of each book and conclusion are given. In the third part, evaluations of these conclusions are given, and finally in part four, a precise chronology, bibliography and index are listed. Selective opinions from the press: --Stephen Gill has produced here that should stimulate Considerable interest in the writer and the period. F. Bishop, Canadian Materials --As a reference book, *Scientific Romanes of HG Wells is excellent...writing is informative but not heavy, factual but not dull. For students or admirers of HG wells, it should be a welcome addition to the bookshelves. (Viga Boland, Canadian Author & Bookman) --Stephen Gill's study will prove valuable to either the serious scholar or the general reader. (Robert Durrell, Durrell, *The Temiskaming Speaker* (Canada)) --The book gives an illuminating critical study in the literature of the transition and especially of HG Wells. (Tapan Dhar, Amrit Bazar Patrika, India) (Canada)) --The book gives an illuminating critical study in the literature of the transition and especially of HG Wells. (Tapan Dhar, *Amrit Bazar Patrika*, India)*

* *Six Symbolist Plays of Yeats* (1978, S. Chand & Co., India)

pages 94, Hard, Dec. 1978. ISBN: 0-919806-62-7

Gill evaluates The Countess Cathleen and Cuchulain plays of WB Yeats. He examines first the background to the plays in terms of Yeats's development as a poet and as a mythologist

of Ireland, and next in relation to the theatre of the time, that tide of naturalism against which Yeats knew it to be his destiny to struggle, and finally in relation to the whole symbolic movement which so influenced Yeats and in which he became himself so influential. The plays are then examined in chronological order before the author comes to his suggestive conclusion. A brief summary of the action of each drama precedes the bibliography. The study of these plays inevitably forces the student to range widely, touching not only upon the folklore of Yeats' own Ireland, and the literary techniques and excitements of contemporary Europe, but leading as far afield as the Upanishads and the Noh plays of Japan.

****Political Convictions of G.B. Shaw*** (1980, Vesta)

The author traces the political views of George Bernard Shaw through his plays and also through his prefaces and pamphlets. The study is indexed. The chapters, include Goals and means; Democracy; Monarchy; Suffragist; Anarchist; Realist; Assessment, Bibliography.

In addition to above three books, Stephen Gill has published several research papers in journals